

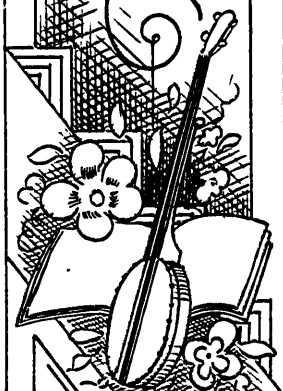
CHOICE

Banjo * Music * & SONGS

BY

VARIOUS COMPOSERS.

No 1. PLEASURES OF BOARDING (BANJO SONG)	DOCKSTADER	30 ¢
" 2. LITTLE GEM MARCH (BANJO & PIANO)	ARMSTRONG	50 "
" 3. SILVER THIMBLE WALTZES	ARMSTRONG	35 "
" 4. KUSS WALTZER	STRAUSS	35 "
" 5. LA ZINGARILLA	Arr. by C. H. LOAG	35 "



ZABEL

PHILADELPHIA, PENNA:
PUBLISHED BY S.S. STEWART.

THE GREAT BANJO MUSIC PUBLISHER

Publisher of S.S. Stewart's Banjo & Guitar Journal.

Cha's. H. Loags' Arrangement of LA ZINGARILLA.

BANJO. Introduction.



7 * Bar.



5 *

7 Bar.



Tempo di Pollaca.

7 Bar.

1.

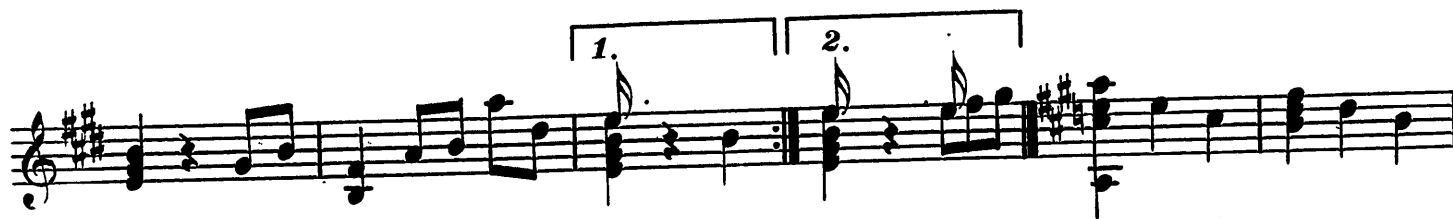
2.



7 Bar.

5 Bar.





A musical score for a piece titled "La Zingarilla - 3." The score is written on eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are several triplet markings (3) and asterisk markings (*). Above the second staff, there are specific markings: "6*" above the first measure, "8*" above the second measure, and "10*" above the third measure, followed by a "4" above the fourth measure. The piece concludes with a double bar line and repeat dots.